

830am - 900am	REGISTRATION
900am - 915am	<p>Welcome Head, Visual and Performing Arts Academic Group (VPA), National Institute of Education (NIE): <i>Associate Professor Eugene Dairianathan</i> Coordinator of UNITWIN: <i>Associate Professor Lum Chee Hoo</i></p>
915am - 1030am Moderator: Dr Charlene Rajendran	<p>1. Challenges for Arts Education in a Diversity-Friendly Country UNESCO Chair in Arts and Learning Queen’s University, Canada: <i>Emeritus Professor Larry O’Farrell</i></p> <p>2. The Singapore Story: Building Strong Communities Director of Arts & Youth and Strategic Planning, National Arts Council, Singapore: <i>Mr Kenneth Kwok</i></p> <p>3. Cultural Diversity and Peace Building in Colombia: The Role of Arts Education Coordinator of Master in Arts, Education and Peace Studies at the School of Education and Social Sciences of Fundación Universitaria Juan N Corpas Bogota, Colombia: <i>Dr Gloria Patricia Zapata Restrepo</i></p>
1030am -1100am	BREAK
1100am-1230pm Moderator: Mr Paul Lincoln	<p>1. Cultural Diversity in Hong Kong Arts Education: From Policy to Practice & Research Head of Department of Cultural and Creative Arts, Faculty of Liberal Arts & Social Sciences at the Education University of Hong Kong: <i>Professor Bo Wah Leung</i></p>

	<p>2. Empowering and Embracing Cultural Diversity Through Arts: Cases of Informal Learning Settings in Thailand Thammasat University, Faculty of Learning Sciences and Education, Thailand: <i>Dr Wasana Sriprachya-anunt & Dr Adisorn Juntrasook</i></p> <p>3. Cultural Diversity in Music Education: Current Musing in Research (Singapore) Head of UNESCO-NIE Center for Arts Research in Education (CARE), Coordinator of UNITWIN, Visual and Performing Arts Academic Group, National Institute of Education, Singapore: <i>Associate Professor Lum Chee Hoo</i></p> <p>4. Performing Difference in Multicultural Singapore: Researching the Stage Visual and Performing Arts Academic Group, National Institute of Education, Singapore: <i>Assistant Professor Charlene Rajendran</i></p>
1230pm-130pm	LUNCH
<p>130pm – 3pm</p> <p>Moderator: Dr Marcus Tan</p>	<p>1. Australia Council’s Policies and Engagement in the Protection and Promotion of the Diversity of Cultural Expression Melbourne UNESCO Observatory of Arts Education, Melbourne Graduate School of Education, The University of Melbourne, Australia: <i>Professor Susan Wright</i></p> <p>2. Arts and Cultural Education Policies for Cultural Diversity in Korea Director of Center for Arts Education Initiatives, Korea Arts and Culture Education Service (KACES): <i>Ms Serin Kim Hong & Dr Yujin Hong</i></p> <p>3. Diversity Education through Artistic Means in Germany UNESCO Chair in Arts and Culture in Education & UNESCO Chair of Pedagogy</p>

	with a focus on Culture and Aesthetic Education, University of Erlangen-Nuremberg, Germany: <i>Dr Ernst Wagner, Prof. Dr. Benjamin Jörissen & Lisa Unterberg</i>
3pm-330pm	TEA & COFFEE BREAK
330pm – 500pm Moderator: Dr Lum Chee Hoo	<p>1. Arts for Good (Harnessing the transformative powers of arts and culture for social impact) Head, Cultural Exchange, Programmes Division, Singapore International Foundation: <i>Ms Soh Lai Yee</i></p> <p>2. Art.Youth.World UNESCO Observatory for Intercultural and Creative Education in Central Asia, Kasteyev's School of Fine Arts and Technical Design, Almaty, Kazakhstan: <i>Director Khanzada Yessenova</i></p> <p>3. Dancing Diversity Dance Studies, University of Auckland, New Zealand: <i>Associate Professor Ralph Buck</i></p>
500pm – 530pm	<p>Reflections & Responses Dr Eugene Dairianathan Ms Natalie Tse Zhuoying Ms Ching Chor Leng</p>
END OF PROGRAMME	